Longhorn

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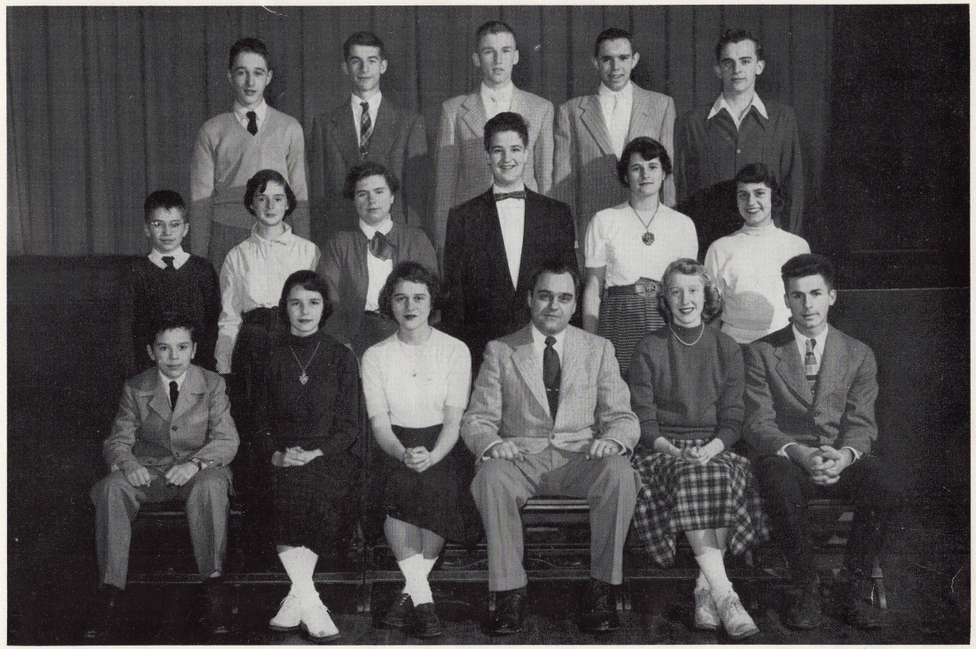
Published By
THE SENIOR CLASS OF WATERBURY HIGH SCHOOL
Waterbury, Vermont



THE STUDENT COUNCIL

Front Row:

Peter Potts, Audry Belanger — Secretary, Nancy Meaker — President, Mr. Tadejewski — Adviser, Mary Backels — Vice-President, James Sayah — Treasurer.

Second Row:

Jack Chase, Arthalee Lumbra, Shirley Louizell, Brian Harwood, Susan Martin, June Tierney.

Third Row:

John Meaker, Lawrence Sayah, Edward Steele, Ferdinand Collins, Roderick Fuller.

Dedication - - -

This yearbook is dedicated to all those students who have been members of the Student Council of W.H.S. In this way we hope to show our appreciation for the leadership in school spirit and government that prevails in the halls of W.H.S.

Front Row:
Mr. Doran, Miss Robertson, Mrs. Bisbee, Mr. Rowe, Mrs. Gough, Mr. Cerullo.

Second Row:
Miss Raimar, Miss True, Miss Weston, Miss Emery, Miss MacEachern.

Third Row:
Mr. Tadejewski, Mr. Merrick, Mr. Curtis, Mr. Atkins.

Waterbury High School Faculty

PRINCIPAL DASCOMB P. ROWE, A.B., M. Ed.
University of Vermont, '21
Mathematics

DOROTHY B. GOUGH, A.B., M. Ed.
University of Vermont, '31
Guidance Latin Mathematics

STEPHEN DORAN, A.B., M. Ed.
University of Michigan, '30
Physical Education Coach

JAMES ATKINS, B.S. in Ed.
University of Vermont, '53
Science Mathematics

MARCELLINE BISBEE, Ph.B., M.A.
University of Vermont, '18
Middlebury College, '27
French Spanish English

GORDON CURTIS, B.S. in Ed.
University of Vermont, '53
Industrial Arts

JOYCE EMERY, B.S. in Ed.
University of Vermont, '48
History Social Science

ADDISON MERRICK, A.B.
Middlebury College, '48
Social Studies Drivers' Training English

PETER CERULLO D., B.M. in Music Ed.
N. E. Conservatory of Music, '47
Boston University, '51
Music

JEANNE MacEACHERN, B.S. in Ed.
State Teachers' College at Salem, '53
Commercial

ELIZABETH RAIMAR, B.S. in Health Ed.
Slippery Rock Teachers' College, '51
Geography Physical Education Coach

IVA ROBERTSON, B.S. in Ed.
University of Vermont, '37
English Reading

EDWARD TADEJEWSKI, B.S., M.S.
University of Vermont, '47
Science

JEAN TRUE, B. Ed.
University of Vermont, '51
English

HARRIET WESTON, B. Ed.
Keene Teachers' College, '50
Home Economics

SENIORS -

Class of 1954

CLASS MOTTO: "A Fronte Meta" (Ahead, the Goal)

CLASS COLORS: Green and White

CLASS FLOWER: White Carnation

CLASS ADVISER: Mrs. C. H. Gough

CLASS MARSHAL: Edward Everett Steele

JUDITH ANNE ALLEN "JUDY"

Pro Merito; G.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); Band (1, 2, 3, 4); Orchestra (1, 2, 3, 4); All-State Orchestra (2, 3, 4); Winooski Valley Festival (1, 2, 3, 4); J.V. Basketball (2, 4); Longhorn (3, 4); French Club (2, 3, 4); Dramatic Club (2); One-Act Play (2, 3); Three-Act Play (4).

"By her giggle shall we know her."

RHODA ANN ALLEN "RUSTY"

G.A.A. (1, 2, 3, 4); Glee Club (1); Home Economics Club (1, 3, 4); Commercial Club (3, 4); Dramatic Club (3, 4); Junior Prom Committee (3); Longhorn (3, 4); Patrol (1); Spanish Club (2).

"All that glitters is not gold."

MARY ELLEN BACKELS "MAMIE"

Pro Merito; G.A.A. (1, 2, 3, 4), Assistant Treasurer (3), Treasurer (4); Glee Clubs (1, 2, 3, 4), Librarian (4); Sextet (2, 3, 4); Band (1, 2, 3, 4); Orchestra (3, 4); French Club (2, 3, 4), Secretary (4); Longhorn (3, 4); Girls' State (3); Student Council (1, 4), Vice-President (4); One-Act Play (3); Three-Act Play (4); Dramatic Club (2); All-State (3, 4); Winsooki Valley Festival (2, 3, 4); Boston Music Festival (3).

"Beauty and wisdom are rarely conjoined."

LUCILLE ANN BORDEAUX "CILLE"

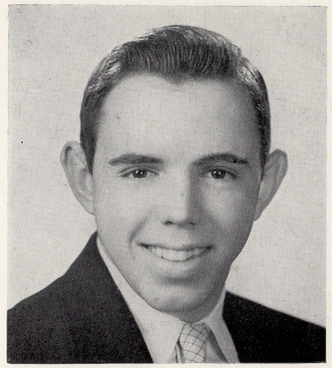
Pro Merito; G.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); Band (3, 4); Junior Prom Committee (3); Longhorn (3, 4); French Club (3, 4); Commercial Club (3); Dramatic Club (3, 4); Yearbook (4); Office Secretary (4).

"There is a majesty in simplicity."

FERDINAND MARIO COLLINS "FERD"

Class President (1, 2, 3, 4); B.A.A. (1, 2, 3, 4), Vice-President (3), President (4); Baseball (2, 3, 4); Basketball (1, 2, 3, 4), Co-Captain (4); French Club (2, 3); Longhorn (3, 4); Yearbook (4); Junior Prom Committee (3); One-Act Play (2, 3); Three-Act Play (4); Student Council (3, 4); Science Club (3); Class Marshal (3); Glee Club (1).

"I am most concerned with my own interest."



BETTY MAE CROSSMAN "BET"

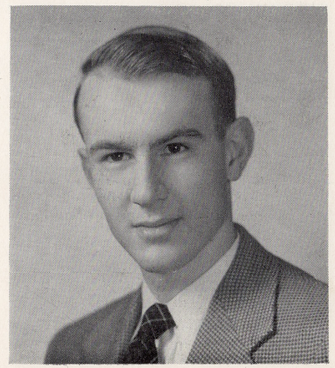
G.A.A. (1, 2, 3, 4); Cheerleader (4); Glee Clubs (1, 2, 3, 4); Sextet (4); Band (1, 2, 3, 4); Orchestra (2, 3, 4); One-Act Play (4); Dramatic Club (2, 3, 4); Commercial Club (3, 4); Longhorn (3, 4); Winooski Valley Festival (2, 4); French Club (3).

"The brightness of her smile would shame those stars."

JOAN RUTH DUBIE "JOANIE"

Pro Merito; G.A.A. (1, 2, 3, 4); Commercial Club (3, 4), President (4); Dramatic Club (2, 3, 4); Publicity Club (3, 4), President (3, 4); French Club (3, 4); Girls' Glee Club (1); Band (2, 3, 4); Three-Act Play (3, 4); State Play (2); Faculty Secretary (4); Yearbook (4); Prize Speaking (3).

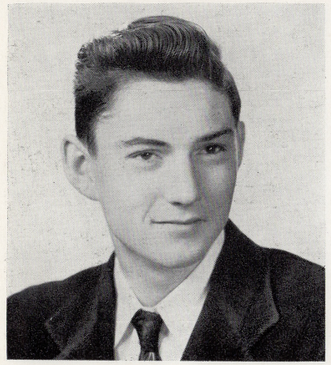
"To know how to laugh is to know how to reign."



JOHN STAFFORD EDWARDS "JOHNNY"

Pro Merito; B.A.A. (1, 2, 3, 4), Treasurer (3); Cheerleader (1); Glee Clubs (1, 2, 3, 4); Orchestra (1); All-State (2, 3, 4); Winooski Valley Festival (2, 3, 4); French Club (2, 3, 4), President (4); Dramatic Club (2, 3, 4), Secretary-Treasurer (3), President (4); One-Act Play (2, 3, 4); Longhorn (3, 4); Junior Prom Committee (3); Class Vice-President (4); Three-Act Play (3, 4); State Play (3, 4); Model U.N. (2); Boys' State (3); Student Council (1, 3), Treasurer (3); Science Club (3); Commencement Usher (3).

"Act well your part for there the honor lies."



MICHAEL EVERETT FAY **"MICKEY"**

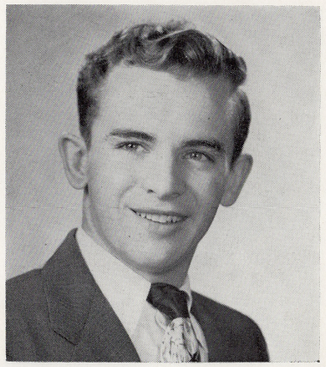
B.A.A. (2, 3, 4); Glee Club (2); Junior Prom Committee (3); Baseball (4); Patrol (2).

"Still waters run deep."

JANET H. FLYNN **"JAN"**

G.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); Sextet (2, 3, 4); Winooski Valley Festival (2, 3, 4); All-State (4); Band (1, 2, 3, 4); Orchestra (2, 3, 4); Basketball (2, 4); Cheerleader (1, 3); Commercial Club (3, 4), Recording Secretary (4); French Club (2); Junior Prom Committee (3); Longhorn (3, 4); One-Act Play (2, 4); Three-Act Play (3); Faculty Secretary (4); Yearbook (4).

"That costs the least and does the most is just a pleasant smile."



RODERICK FULLER **"ROD"**

B.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); Winooski Valley Festival (2, 4); Science Club (3); Junior Prom Committee (3); Student Council (2, 4); Commencement Usher (3).

"Every man is a volume, if you can read him."

LORRAINE ELEANOR GAGE **"RAIN," "CAGEY"**

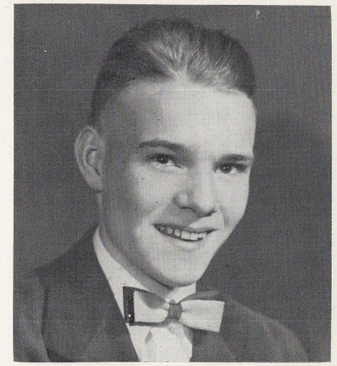
Pro Merito; G.A.A. (1, 2, 3, 4); Glee Club (1); French Club (2); Dramatic Club (4); Commercial Club (3, 4), Secretary (4); Longhorn (3, 4); Junior Prom Committee (3); Faculty Secretary (4); Patrol (1); Office Secretary (4).

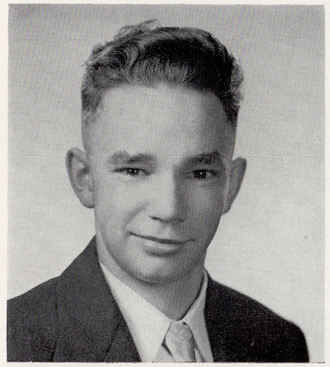
"The only way to have a friend is to be one."

ROBERT EDMUND GODFREY **"ART"**

Glee Clubs (1, 2, 3); Dramatic Club (3, 4); Spanish Club (2); Science Club (3); Movie Operator (3, 4); Junior Prom Committee (3).

"Oh, the age of machines."





FREDERICK ANDREW GROUT **"FREDDIE"**

B.A.A. (4); Commercial Club (3); Junior Prom Committee (3).

"Silence is sometimes sweeter than speech."

GLORIA ANN HOLMES **"GLO"**

Pro Merito; G.A.A. (1, 2, 3, 4); Basketball (1, 2, 3, 4); Band (1, 2, 3, 4); Longhorn (3, 4), Editor (3, 4); Girls' State (3); Model U.N. (3); Glee Clubs (1, 3); Dramatic Club (2, 3, 4); Yearbook, Editor (4); Junior Prom Committee (3); Science Club (3); Spanish Club (2); All-State (4).

"Never idle a moment but thrifty and thoughtful of others."

WANDA KAY HOOKER **"PEE WEE," "HOOK"**

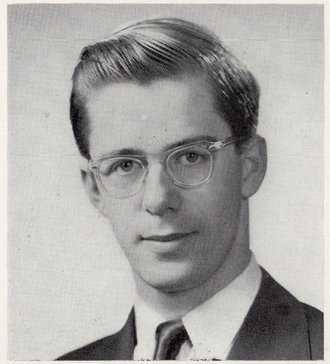
Pro Merito; G.A.A. (1, 2, 3, 4); Basketball, Assistant Manager (3); Manager (4); Glee Clubs (1, 2, 3, 4); Sextet (2, 3, 4); All-State (4); Winooski Valley Festival (2, 3, 4); Band (2, 3, 4); Orchestra (2, 3, 4); French Club (3, 4); One-Act Play (2); Three-Act Play (3, 4); State Play (4); Girls' State Alternate (3); Class Secretary (3, 4); Yearbook (4); Prize Speaking (3); Science Club (3); Office Secretary (3); Junior Prom Committee (3).

"Clear water flows from a pure spring."

SHIRLEY ANN JEWETT "SHIRL"

Pro Merito; G.A.A. (1, 2, 3, 4), Vice-President (4); Glee Clubs (1, 2, 3, 4); Band (2, 3, 4); All-State (3, 4); Basketball (1, 2, 3, 4), Co-Captain (4); French Club (2, 3, 4); Dramatic Club (3, 4); Three-Act Play (3); One-Act Play (4); Longhorn (3, 4); Junior Prom Committee (3); Class Treasurer (3); Science Club (3); Commencement Usher (3); Yearbook (4).

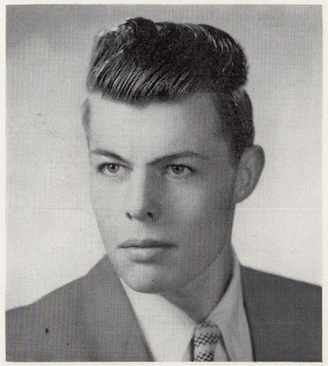
"Variety is the spice of life."



WILLIAM GEORGE JOY "BILL," "JOY"

Pro Merito; B.A.A. (1, 2, 3, 4); J.V. Basketball (1, 2); Glee Clubs (1, 2, 3); Junior Prom Committee (3); Model U.N. (3); Boys' State (3).

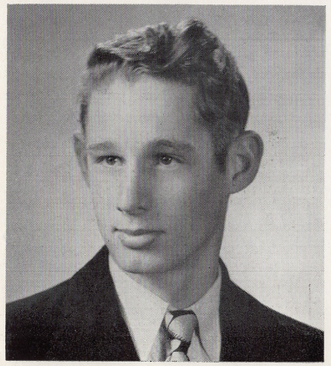
"A well-written life as almost as rare as a well-spent one."



PHILIP EUGENE KERN "PHIL," "STUBBY"

B.A.A. (1, 2, 3, 4); Baseball, Assistant Manager (3), Manager (4); Basketball, Assistant Manager (3), Manager (4); Glee Clubs (1, 2, 3); Winooski Valley Festival (2); One-Act Play (2, 3, 4); Three-Act Play (3); Yearbook (4); Junior Prom Committee (3); State Play (3).

"A self-made man? Yes — and worships his Creator."



KENNETH EDWARD LaFLAM "KEN"

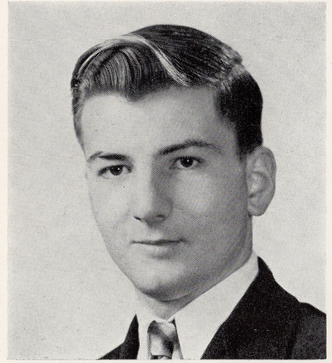
B.A.A. (1, 2, 3, 4); Glee Clubs (2, 3); French Club (2); Science Club (3).

"Quiet and modest, but a good friend."

BARBARA ANN LAMSON "BARB"

Pro Merito; G.A.A. (1, 2, 3, 4); Commercial Club (3); Dramatic Club (2, 3, 4); French Club (3, 4); Junior Prom Committee (3); Glee Clubs (1, 2, 3, 4); Longhorn (3, 4); Yearbook (4); Office Secretary (4).

"A pleasant possession is useless without a friend."



JAMES ERNEST LANE "JIMMY"

Dramatic Club (3); Junior Prom Committee (3).

"Here's metal, but more attractive."

CHANDAMARIE INEZ LAPLANT "SQUIRT"

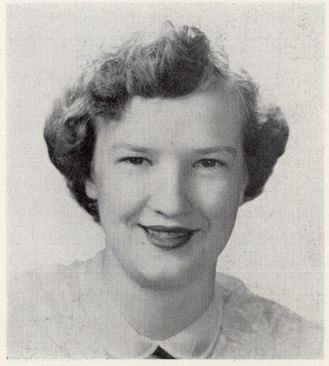
Pro Merito; G.A.A. (1); Glee Clubs (1, 3, 4); Band (2, 3, 4); Orchestra (2, 3); Spanish Club (2); Junior Prom Committee (3); Patrol (1, 2, 3, 4), Captain (4).

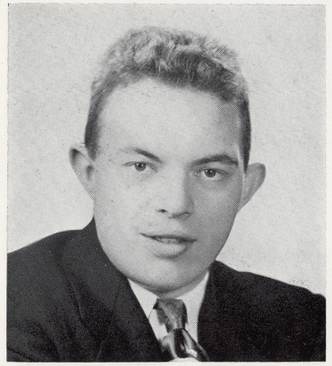
"To love, cherish and obey."

SHIRLEY MARY LAWRENCE "SHIRL"

Pro Merito; Glee Clubs (1, 2, 3, 4); Spanish Club (2); Patrol (1, 2, 3, 4), Captain (4).

"Time and the hour runs through the roughest day."

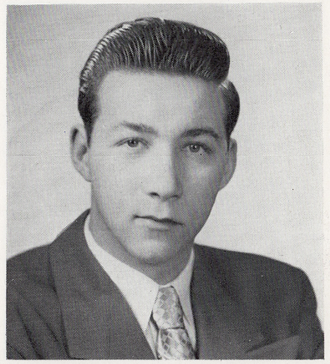




ROBERT HOWARD LITTLEJOHN **"BOBBY"**

B.A.A. (1, 2, 3, 4); Patrol (2, 4); Junior Prom Committee (3); Dramatic Club (3).

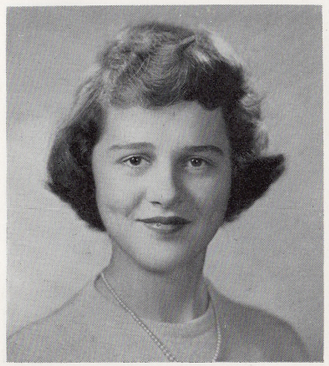
"The stronger always succeeds."



EARL FRANK MARTIN **"MITCH," "BUTCH"**

B.A.A. (1, 2, 3, 4); Junior Varsity Basketball (2); Glee Clubs (1, 2, 3, 4); All-State (4); Winooski Valley Festival (2, 3, 4); Spanish Club (2); Junior Prom Committee (3); Three-Act Play (4).

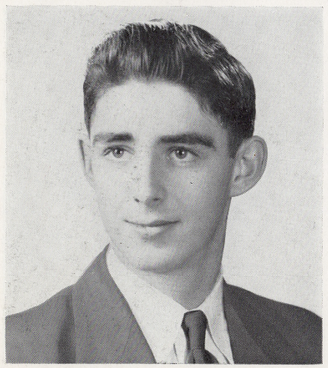
"Love all, trust a few, do wrong to none."



NANCY BUCHANAN MEAKER **"NAN"**

Pro Merito; G.A.A. (1, 2, 3, 4); Basketball (1, 2, 3, 4), Co-Captain (4); Glee Clubs (1, 2, 3, 4); Sextet (3, 4); Winooski Valley Festival (2, 3, 4); French Club (2, 3, 4); Dramatic Club (4), Vice-President (4); Longhorn (3, 4), Assistant Editor (3, 4); Yearbook (4); Junior Prom Committee (3); Commencement Usher (3); One-Act Play (2, 3); Three-Act Play (3, 4); Student Council (1, 2, 3, 4), Secretary (3), President (4); Science Club (3); All-State (4).

"My man's as true as steel."



RICHARD ANTHONY MESSIER **"DICK"**

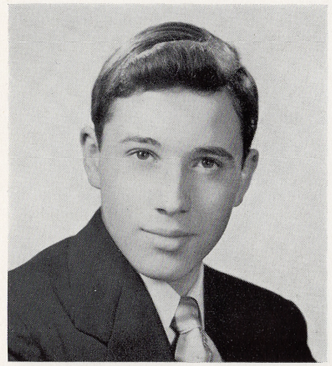
B.A.A. (1, 2, 3, 4); Glee Club (1); Orchestra (1, 2, 3, 4); All-State (3, 4); Winooski Valley Festival (1, 2, 3, 4); Cross Country (1, 2); Patrol (1, 2, 3); Junior Prom Committee (3); Dramatic Club (4); French Club (2).

"To live at ease and not be bound to think."

ELAINE LUCILLE MORSE **"SIS," "CUDDLES"**

G.A.A. (1, 2, 3, 4); Basketball (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); Spanish Club (2); Home Economics Club (4); Dramatic Club (3, 4); Commercial Club (3, 4), Vice-President (4); Longhorn (3, 4); Junior Prom Committee (3); Patrol (4); Office Secretary (1, 2, 3).

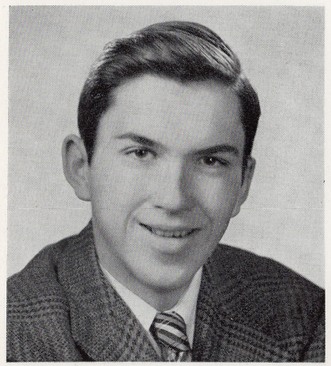
"There's a laughing devil in her smile."



WILLIAM MICHAEL O'HEAR **"BILL"**

B.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); French Club (2, 3, 4); Dramatic Club (2, 3, 4); One-Act Play (3, 4); Three-Act Play (3, 4).

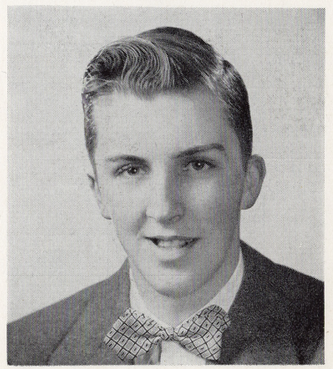
"Every day to him is the best day of the year."



ROGER LEE PRATT **"ROG"**

B.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3); French Club (2, 3); State Play (3); Dramatic Club (2, 3, 4); Junior Prom Committee (3).

"An ounce of wit is worth a pound of sorrow."



JAMES BEATTIE REYNOLDS **"JIMMY"**

Pro Merito; Spanish Club (2); Dramatic Club (4); Longhorn (3, 4); Junior Prom Committee (3); Model U.N. (3).

"Good sense and learning may esteem obtain."

LORRAINE AGNES RIPLEY "LOU," "RIP"

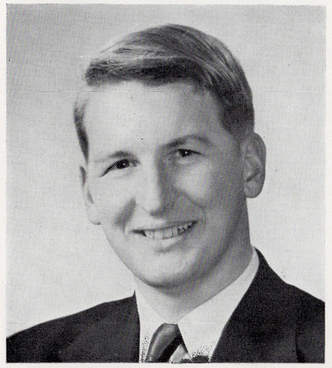
G.A.A. (1, 2, 3, 4), President (4); Longhorn (3, 4); Home Economics Club (1); Junior Prom Committee (3); Spanish Club (2); Patrol (1); Dramatic Club (3, 4); Girls' Glee Club (1); Office Secretary (4); Commencement Usher (3).

"Absence makes the heart grow fonder."

PAUL BURTON ROGERS "SMALL," "BEETLE"

B.A.A. (1, 2, 3, 4); Baseball (3, 4); Basketball (3, 4); Dramatic Club (3 4); Junior Prom Committee (3).

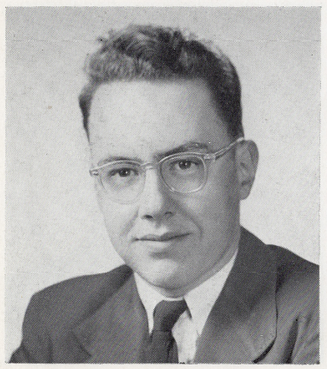
"Easy is as easy does."



REGINALD LEROY SCRIBNER "REG"

Pro Merito; B.A.A. (2, 3, 4); Glee Club (3); Junior Prom Committee (3); Dramatic Club (3).

"An agriculturist I wist."



JOHN JUSTIN SPAULDING "JOHNNY"

Pro Merito; B.A.A. (1, 2, 3, 4), Assistant Treasurer (3), Treasurer (4); Track (1, 2, 3, 4); Glee Clubs (2, 3, 4); Orchestra (1, 2, 3, 4); All-State (3, 4); Winooski Valley Festival (1, 2, 3, 4); Band (1, 2, 3, 4); French Club (3, 4); Dramatic Club (2, 3, 4); Science Club (3); Patrol (1); Junior Prom Committee (3); New England Music Festival (3); Yearbook (4).

"Knowledge is a treasure but practice is the key to it."

JOANNE ELIZABETH STANLEY "JO," "JANNIE"

Pro Merito; G.A.A. (1, 2, 3, 4); Commercial Club (3, 4), Treasurer (4); Dramatic Club (2, 4); Three-Act Play (3); Yearbook (4); Longhorn (3, 4); Junior Prom Committee (3); Glee Clubs (1, 2, 3, 4); Faculty Secretary (4).

"Young heart — big dreams."

MARIE LOU STANLEY "BUTCH"

Pro Merito; G.A.A. (1, 2, 3, 4); Glee Club (1); French Club (3); Dramatic Club (3, 4); Junior Prom Committee (3); Basketball (1, 2, 3, 4); Longhorn (3, 4); Yearbook (4).

"It is a friendly heart that has plenty of friends."

THERESA JUNE TIERNEY "JUNIE"

Pro Merito; G.A.A. (1, 2, 3, 4); Glee Clubs (1, 2, 3, 4); Sextet (2, 3, 4); Band (1, 2, 3, 4); Orchestra (2, 3, 4); Cheerleader (2, 3, 4), J.V. Captain (2), Captain (4); French Club (2, 3, 4), Treasurer (4); Longhorn (3, 4), Treasurer (3, 4); Yearbook (4); Class Treasurer (1, 2, 4); One-Act Play (2); Three-Act Plays (3, 4); Good Citizenship Girl (4); Model U.N. (3); Girls' State Alternate (3); Student Council (4); Science Club (3), Secretary-Treasurer (3); Commencement Usher (3); Dramatic Club Secretary (4); Songleader (4); State Play (4); All-State (4).

"A little woman is a dangerous thing."

JUNE LUCILLE VALLEY "JUNIE"

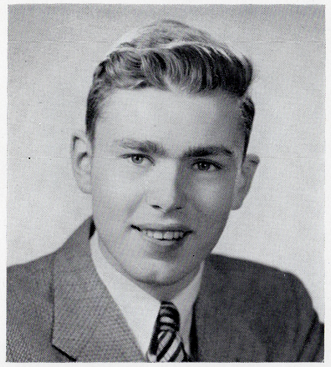
G.A.A. (1, 2, 3, 4), Secretary (4); Cheerleader (1); Glee Clubs (1, 2, 3, 4); Sextet (2, 3, 4); Winooski Valley (3, 4); French Club (2); Dramatic Club (3, 4); Yearbook (4); Junior Prom Committee (3); Commencement Usher (3); All-State (4); Longhorn (3, 4); Commercial Club (3, 4).

"Laugh and be merry; better the world with a song."

BARBARA ANN WELCH **"BARB"**

G.A.A. (1, 2, 3, 4); Glee Club (1); Junior Prom Committee (3); Longhorn (3, 4); Commercial Club (3, 4); Spanish Club (2); Dramatic Club (3, 4); Home Economics Club (1); Faculty Secretary (4); Office Secretary (4); Yearbook (4).

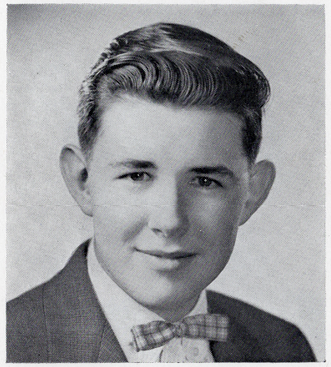
"Thy modesty's a candle to thy merit."



FREDERICK GEORGE WOOD **"FREDDY"**

B.A.A. (1, 2, 3, 4); Baseball (2, 4); Basketball (4); Junior Prom Committee (3); Dramatic Club (3, 4).

"Be silent and safe — silence never betrays you."



GREGORY CALHOUN WOODS **"GREG"**

B.A.A. (1, 2, 3, 4), Secretary (4); Glee Clubs (2, 4); Winooski Valley Festival (4); French Club (3, 4); Longhorn (3, 4); Junior Prom Committee (3); Science Club (3); Commencement Usher (3); Three-Act Play (3, 4); Class Vice-President (1, 3); Yearbook (4).

"A man without mirth is like a wagon without wheels."

Class Poem

As we, the Class of '54, now leave for parts widespread
We shall find things so very new on paths that we must tread.
Still we shall hold forever dear the mem'ry of those days
Although we all are parting now and going different ways.

No more will you our voices hear — no more our faces see,
But what we've learned in our high school has given us the key
To futures we must find ourselves — no longer being led
By teachers, friends, and parents dear. Enough cannot be said.

In our hearts are mingled now joy and sadness too.
We have new places to explore, so many things to do.
We'll ne'er forget what we have learned; our steps will never tarry.
Looking onward now we say, "Goodbye to Waterbury."

— Mary Backels.

Class Song

Our Alma Mater we are leaving;
Tears are in our eyes.
As we leave our friends and teachers,
We bid them fond goodbyes.

CHORUS:
Forward, forward, backward never,
In ourselves our future lies.
Hail to thee, oh Waterbury!
Loud our praises rise.

For twelve long years we've worked and played,
We've had lots of fun.
We must now look to the future!
Our work here is done.

CHORUS:
Forward, forward, backward never,
In ourselves our future lies.
Hail to thee, oh Waterbury!
Loud our praises rise.

— June Tierney,

— Mary Backels.

Recollections of the Past

When I offered to write the class history, I didn't realize what I was getting into but I will try to bring you the facts as accurately as I can.

How well I remember the day we entered the seventh grade. Jimmy Reynolds was new in our class that year, and how the girls did swoon over him, especially Shirley Jewett and Barbara Lamson. They spent all their time trying to see who could do the most favors for him.

For our class trip, we went into the woods across the street. Shirley Lawrence fell into the brook while she was crossing on the stepping stones. Poor Greg Woods got lost and if Stub Kern and Paul Rogers hadn't gone searching for him he might still be there.

During our eighth grade, Jimmy Lane and Reginald Scribner thought they'd be funny so they brought a mouse to school. You ought to have heard the girls yell. June Valley was so scared she jumped up on her desk, spilling her ink bottle all over Billy Joy. Betty Crossman let out one shriek and ran out the door and down the hall. The boys stood there and laughed their fool heads off while Gloria Holmes ran around trying to catch the poor mouse.

Everybody remembers the reception we had in our freshman year, especially Marie Stanley who — but maybe I shouldn't tell you that! You'd better ask Marie about it.

If I remember correctly, we went to Montpelier to see how Legislature is run but ended up seeing everything from soup to nuts. That was the day that two of the boys, Bill O'Hear and Kenny LaFlam, decided to take a good look at the museum and got locked in the storage room. I don't know what they were in there for but it took them two hours to get out.

One day the speaker in assembly asked all that wished autographs to meet her after the lecture. Trying to see how much English they could miss, Joanne Stanley, Wanda Hooker and Joan Dubie decided to start an autograph collection. When they finally appeared in English, Mrs. Gage threw them out the door, stating they couldn't come back until they got an excuse from Mr. Rowe, who was in Burlington at the time; the girls had quite a while to think over their conduct.

During our sophomore year, something new was added to the school orchestra from our class. After June Tierney and Janet Flynn had been taking lessons for ten years, the director finally decided that they might come into the orchestra. He had to, hadn't he already promised them that when they got through their first grade book they would be accepted. I'm happy to say they have improved with experience.

We had our Christmas party in the Banquet Hall. After opening our joke presents, which included everything from mice to dolls, we enjoyed dancing. Somebody certainly loved slippery floors, and I think I know who it was. Fred Grout and Robert Littlejohn kept putting on more wax. After slipping around for quite a while, Lorraine Gage finally went flat. She took it all good-naturedly and came up smiling as usual.

During our junior year, Roger Pratt started to appear regularly in assemblies with his harmonica. Can that boy play!

Remember the day Nan Meaker came down with the German measles, and just before our Junior Three-Act play! Poor Nan was so miserable, but she went on stage just the same. "The show must go on," as they say in show business, even when the curtain breaks down, which is what it did during our performance. We held the curtain back and went on with the show.

Then there was the Junior Prom. I'll bet that will remain in everybody's mind as long as the gray paint will on their clothes. John Spaulding brought his mother's vacuum cleaner with the spray attachment and had a glorious time spraying the stone walls, floor and anybody who came near. A couple of the class artists, namely Mary Backels and John Edwards, kept us mystified with their silhouettes of places in Paris. Many were the guesses made, but none of them very accurately.

Last September, we entered our final year in high school, which contained plenty of surprises. There was the day that Robert Godfrey accidentally locked Miss True out of the room. The lecture we received was very brief and to the point but Miss True certainly put her ideas across about locking the door on her. Our class poet, Lucille Bordeaux, wrote the cutest little poem about it.

One thing new we noticed around school was Fred Wood. He had more than one girl swooning over him, but he took it all nonchalantly.

During our magazine sales, Richard Messier, by himself, made almost as much as the other team. We are very proud to say that we are the first senior class to exceed one thousand dollars in sales.

As they say, "Diamonds are a girl's best friend." They must be, for Chanda Laplant and Lorraine Ripley have exchanged their class rings for one.

It was right after mid-years that Mr. Rowe came in and asked us if we wanted assemblies. He told us to think it over and let him know in the morning. That meant a class meeting before school. He reminded us that we should all attend. Miss True just sat there and grinned. Our class president, Ferd Collins, made it in time for the meeting the next morning, though.

Ferd isn't the only one late. In my many wild dashes down the hill at the last minute, I have encountered Sis Morse, who gets up the minute the bell starts ringing, while poor Barb Welch and Rhoda Allen, who are hardly ever late, have to come all the way from Crossett Hill.

You remember all that snow we had this winter. One day during English, Earl Towne walks in to ask if the boys that owned cars would please remove them from High Street so that he could plow. Out trooped Earl Martin, Micky Fay and Rod Fuller. Strangely enough they weren't seen for the rest of the period. Must have got stuck.

I realize I haven't told you about the feats our class has performed in sports, dramatics, music and other extra-curricular activities, but as you have seen our past performances you know, yourself, that we have contributed nothing but the best! It's too bad that we're going to graduate, but I think the school will pull through although it'll never be the same again.

I leave you with this happy thought.

— JUDY ALLEN.

Class Prophecy

"We Wonder"

"Hi, Everyone!" Here it is 1965 and we three unfortunates are still living together in our suburban home atop Camel's Hump with our cats, our memories, and our telescopes. We have decided to revive our memories by scouting around for our former classmates to see what they are up to!

Let us look first in the hills of New England. Say, "Farmer-Boy" Fuller has certainly changed! He is now operating a world-famous salon — beauty salon, we mean! Roddie's assistants are "Cowboy" Lane, the shampooist, and "Daffodil" Jewett, who is a manicurist. (This way, Shirl still can hold hands.) Remember, "For your hair cut the Fuller way, call Middlesex, today!" And there's "Hillbilly" Reynolds, who has just crossed a bear with a cow so that his cows will hibernate, and he can go to Florida. Who is that down there in that - er - car? Why, of course, it's Judy Allen and she is teaching Drivers' Training at Harvard. She told us that she also teaches them how to park — a car!

We shall now focus our telescope in the direction of New York, that is usually an interesting place. Down there, we see Freddie Grout selling newspapers on Times Square. He is shouting, "Extra, Extra, READ ALL ABOUT IT ! JOHNNY EDWARDS — TOP SINGER AT THE MET — CRACKED HIS VOCAL CHORDS!" Let's take a look inside that snazzy night club. What have we here? It's Joan Dubie, and as a cigarette girl. WOW ! Joan always said she would make it to New York, but we didn't think she would go to this extreme to stay! ! Oh! It just can't be — but it is, Sis Morse pirouetting in the ballet show now on stage, and of all things, the pianist tickling those ivories is Reg Scribner.

Our telescope is really clearing up now, and we find ourselves in Chicago. What is going on? Someone is receiving a silver cup for winning the Women's Championship Wrestling Match, and it's none other than "Dainty" Bordeaux. Oh! Watch out! What is this? E-E-K! ! Now I know — we are at Chicago's Annual Soap Box Derby. There's "Speed" Martin and "Flash" Fay, as you might have guessed, driving their square-wheeled, alcohol-burning racers. Next we find two more classmates, Robert Godfrey and Richard Messier. They are discussing something, and it seems that Robert has invented a gadget that he calls a "Noiseless Noisemaker," and Richard has been trying to sell them. Robert just doesn't undestand why they don't sell.

How about a look into Georgia now just to see who from our class has ended up here? My land, what a lot of cotton to be picked! It's a good thing that the former Lorraine Ripley has a lot of little pickers to help her. Look at all those girls running to school — (as if walking didn't get you there fast enough!). What could be the big attraction? Why, no wonder they can't wait to get to school! Who would mind with Freddie Wood for a teacher?

We find Nan Meaker in Florida, where she has been vacationing before going to college. She hasn't been able to decide which college to attend, but at last she has come to a decision. She is going to Yale!

Way up in Salt Lake City we spot Chanda Laplant and, much to our surprise, she is still anticipating that march down the aisle. While waiting patiently, she is teaching kindergarten. She should be real experienced when she gets her own. Also in Utah we find Roger Pratt. He is doing quite well for himself with a show that includes his trained humming birds that hum the tune which he plays on his harmonica. They are a big attraction in all mental hospitals!

I see a bright light in Washington, D. C. Oh, what does that poster say? The face on it looks familiar. Well, I'll be darned! It's Gloria Holmes, running for president. She always was a smart girl, but we never thought she would go this far. I guess you can't ever tell. Let's peek inside the Capitol now, just in fun, of course. My gosh, catch me quick! ! It's "Bashful" Stanley and she's sitting on the President's knee, supposedly taking dictation!

Our telescope next stops at the Supreme Court. That's odd — I wonder if any of our class might have gotten into any serious trouble. Oh, no! I should have known. The reason we are here is because Bill Joy is now a nationally famous lawyer. I'm sure he will out-talk anyone, no matter what!

Over there in Texas, there's quite an exciting looking rodeo. That guy seems to be having a hard time trying to stay on. No wonder, it's Billy O'Hear now competing for the Texas Championship Bronco Rider. In a nearby restaurant we see the "Silly Trilly Trio," consisting of June Tierney, Mary Backels and Janet Flynn. They are doing a beer commercial on T.V. for the Foamsy Doamsy Beer Company, which is owned by Robert Littlejohn. The girls are fast reaching the top. I suppose they have to get their start somewhere, but, gee-whiz, doing beer commercials! Now watch that man on this program. He is eating razor blades to show how good they are. Oh, heavens! It's Ferd Collins. He always was quite sharp.

Now, we can see Paris. There is someone we should know. Of course, it's June Valley and she is modeling the new "version" of the French bathing suit. John Spaulding is her designer. He seems to be doing a pretty good job, considering the amount of "version" he has to work with. Say, over there on that corner we see Stub Kern. We'd know him anywhere. But what is he doing? Oh, poor Stub! He is selling doughnuts on the street corner for men who get up late for breakfast. You see, all the men have to do is run by Stub's Stand, grab a doughnut, and flip him a nickel.

I see something in the sky. It looks as if someone is writing an advertisement, and it is in colored exhaust. Yes, and it says, "EAT AT JOE'S DOWN IN COCOMO." There's Marie Stanley piloting the plane. Say, that is an excellent idea for advertising.

Way out on the Sahara Desert, something seems to be drawing our attention. What could it be? There is a camel, and it wears a sign which says, "Greg's Towing Service," and that is Greg Woods perched high on its hump. A little farther up the sands there is a roadside stand. Yes, and there are Barb Lamson and Rhoda Allen working as camel-hops. They're busily delivering the stand's sandwiches and snakeburgers. The sign says, "Greg's Garage and Sloppe Shoppe."

Next, we find ourselves in Switzerland. Wonder whom we will find here? Just watch that poor fellow; he appears very tired. No wonder! It's "Sleepy" Rogers. He is now making his one hundredth attempt to

reach the top of the Alps, but each time he gets about half-way up he has to come back down to rest!

On the Pacific Ocean, we see something. Why, yes, it's Wanda Hooker. She has been out there for two months now and is only one-third of the way across. Paddling a canoe isn't the easiest thing to do!

After all our travels, we find our final classmates way down in deepest Africa. Ken LaFlam is one, and he is an interpreter for the natives. We don't see how he can possibly understand their "gloooboboloo," but he probably learned from his native wife. One thing we do know he understands from his wife is that she is very jealous of the newly imported hula-hula dancer, Shirl Lawrence. Shirl is trying to teach the Africans the new hula dance.

* * * * *

Well, this has certainly been an exciting afternoon for us old maids. Lorraine's hair is two shades whiter. Barbara went to bed a half-hour ago in a sad state of shock, and me? I'll probably cry all night envying all you lucky people. Remember, if you ever zoom over the Hump in your travels, stop to see us; and please forgive our revelations. Our eyesight is failing and we may have been mistaken.

— Betty Crossman, Lorraine Gage, Barbara Welch.

Class Essay

"A Fronte Meta" - - - Ahead, the Goal

Sought from near or afar, by day or night,
Oh, how many times it is within your sight,
First high with hope, then down with despair,
Never ceasing, striving ever to be fair,
Step by step to reach . . . . . THE GOAL.

Football has long been a favorite sport of the world. In fact, it is thousands of years old, beginning with a similar sport in Greece. It is well liked, because it is played in several stages until finally a goal is reached.

People also began thinking about reaching a goal in their lives many thousands of years ago. A goal in life may be placed side by side with one in football and there will be found startling similarities as well as differences.

Let us use the present game of football to show the game of life in reaching a goal. In football, there are ten divisions or lines set up to divide play before a player may reach the goal. It may be like life, only these divisions might be named honesty, sincerity, cheerfulness, hope, good will, loyalty, ambition, thoughtfulness, cooperation, and faith.

The field may be laid anywhere and played by anyone. It may be in Europe, Asia, or North America, played by a Chinese, Negro, Italian, or American. Each one has a goal for life, and if one doesn't, one should, for it does not matter who we are or where we are from, since we are all under the same sky.

After the field has been laid out and the goal has been decided upon, there will be several factors to consider before play begins. You must have a coach to guide you and give you the power to go forward when the other team is ahead and all looks rather dim. If enough faith and trust is put in God, He will be one of the best coaches there ever was. The game must be played regardless of fair or foul weather. The timers and scorers will be your closest friends and relatives. The spectators will be there to criticize you, discourage you, and give you help. The broadcaster will be there to tell the world whether you are winning or losing the game.

Now that the field is prepared, you must get ready. You must practice and try over and over to do your best. Your practice field might be your school where the plays may be subjects to prepare you for the future. After you have tried your best here, you must choose the ball that you will carry. It will be an instrument or career which will be useless unless you can pass the goal with it. Sometimes it will be easy to go forward with no interceptions, such as a pass through the air, but most of the time the play will be on the field, dotted with tackles, fumbles, and penalties.

It is decided that you will kick off so that your own choice of a goal will have a good start. When the ball is brought back toward you, you will tackle all the problems it brings. You gain possession and carry it past the "honesty," "faith," "sincerity," "cheerfulness," and "hope" lines up to the "good will" line. You have been going well with no interference, but now you fumble because you want too much for yourself. The fumble is regained by an opposing player, and as he goes by, you read the words "bad will" on his red jersey. Now, you have the determination to tackle

him on the "sincerity" line. You know that all your time is limited and must be spent wisely. You recover the ball. This time you will try a pass. "Ambition" catches it to complete the pass. You say to yourself, "I'm doing pretty well. Guess I'll take a time out." This is all right until you begin to take too many and the penalties take you way back to the "hope" line. You have learned, hoping that you may again gain ground. You decide to kick, and it is good. You have managed to get a touchdown. Now, play begins again. You are ahead, but you find that you cannot break rules, or hold back players, or delay the game without penalties. The fight is still tough since the red team has a touchdown also. You're tired; a substitute takes your place. However, he does not do as well since only you can achieve that goal which you have set up. He is hurt; therefore, you must go in again. By this time, the gun goes off to end the half. While you rest, your coach gives you some pointers. The second half goes fairly well because you've learned the game. When the game ends, you find you've won. But this is only one game; you have many more to play! You may win some, you may lose some; it is up to you. Your coach guides you home now to rest before you play that one final game in which time does not matter. However, we know you will win.

— Gloria Holmes.

Class Jingles

SHIRLEY JEWETT

When Shirl plays basketball,
She really takes the cup.
The poor opposing team,
Oh, how she roughs them up!

JOHN SPAULDING

He has the right answer
On the tip of his tongue.
But it'll take a half hour
For the answer to come!

MARIE STANLEY

A girl of skill in basketball,
Whose fame is shouted through the hall.
The passes she makes are really great;
To be a nurse is her true fate!

JUNE TIERNEY

Violin in hand, she strikes a pose,
Raises the bow and hits her nose,
Holds her breath and counts to ten,
Stamps her foot and starts again!

BARBARA WELCH

Gee, she's awfully tiny,
Gee, she's awfully small,
Gee, she's awfully tired,
Tired of being small!

JOAN DUBIE

She may be cute,
She may be a riot.
But one thing she isn't,
She sure isn't quiet!

JOHN EDWARDS

Johnny, racing up the walk,
Is a sight you can't forego.
Do you think he'll make it?
Bell rang ten minutes ago!

FRED WOOD

Freddy's tall,
Freddy's a doll.
One look at him
Makes a girl fall.

MICHAEL FAY

A teller of tall tales is our Fay.
"A relation of Churchill," he's been heard to say.
A grain of salt should always be taken,
For the truth with Mickey is always forsaken!

JUDITH ALLEN

Judy is our chatterbox,
But is a lot of fun.
You can hear her miles away
From dawn to setting sun!

RHODA ALLEN

Rhoda may be little,
Rhoda may be small.
But it's the bigger boys
She chases down the hall.

GREG WOODS

Here's a precious bundle,
His class' inspiration.
And if we don't do something quick
He'll be late for graduation!

PAUL ROGERS

"Beetle," as they call this boy,
Treats a basketball as a toy.
On the floor he roughs them up,
But as home he's like a pup.

FERD COLLINS

Dead-eye Ferd
At Basketball,
He gives heart failure
To one and all.

BARBARA LAMSON

Barb is sweet,
Barb is cheery.
But when in chem,
Barb is dreary.

JOANNE STANLEY

Jo's not fat,
Jo's not thin.
Jo's really good
At everything!

NANCY MEAKER

Natural curls
Has our Nan,
And with her charms
She'll catch a man.

GLORIA HOLMES

What did she do
To deserve such a fate,
To be editor of all
That we get in late? ?

BILLY JOY

Billy, such a nice boy,
Billy, such a peach.
Billy's such a smart boy
He thinks he could teach!

REGINALD SCRIBNER

If his truck's as good
As Reg is hardy,
Then why in the world
Is he always tardy?

WANDA HOOKER

Usually she is calm and sweet,
Usually she's collected.
But never call her "Peewee"
Or you'll have to be protected!

JUNE VALLEY

She's lifting her head,
Her nose begins to wiggle.
What's to come out?
Why, she's going to giggle!

FREDDY GROUT
Freddy is a quiet lad,
But always full of fun.
And when he see's a teacher mad,
You ought to see him run! !

ROBERT GODFREY
Six feet tall,
Crew cut blond.
The top of his head
Is like a new-cut lawn.

ROD FULLER
Pin curl here,
Pin curl there,
That's how he keeps
The waves in his hair.

JANET FLYNN
Janet is the girl life-guard,
At it she works very hard.
Actually though not a boy is a fool,
Why do you think they fall in the pool?

JIMMY REYNOLDS
Jimmy's face is always red,
No matter what you say.
It would surely shock the class
If he turned white one day!

LORRAINE RIPLEY
Here is a girl
That's got her man.
He can't get away
'Cause his ring's on her hand.

ELAINE MORSE
Dancing with Sis
Is like dancing the blues.
The only thing is
She takes off her shoes! !

BILLY O'HEAR
Quite a giggle has our Billy.
The teachers often say he's silly,
But the kids all think he's sweet.
A nicer boy, you'll never meet.

CHANDA LAPLANT
Chanda's last name is now Laplant,
But rely on this, you just can't,
For soon up the aisle she'll trot,
Really anxious to tie that knot!

SHIRLEY LAWRENCE
Hearing her
Is nothing new.
It's that darn gum
She likes to chew!

ROBERT LITTLEJOHN
Full of fun and noises, too,
You should see how the teachers stew,
But when he's absent, and all's serene,
A streak of remorse can always be seen.

EARL MARTIN
Here's a guy
With a heart of gold.
He's the one
That told me so.

PHILIP KERN
Love 'em and leave 'em,
Is the motto of Stubby.
He has no ambition
To be someone's hubby!

KENNY LaFLAM
Going to school
Is no problem to Kenny.
He'd be just as witty
If there wasn't any!

JIMMY LANE
Jimmy used to be so small,
Always home with ills.
Just look at that physique now,
He must'a taken pills! !

LUCILLE BORDEAUX
Lucille Bordeaux is our poet.
Boy, how she can rhyme!
But when the boys come flockin' 'round
She makes them wait in line.

BETTY CROSSMAN
Blonde and trim is this fair lass.
From her sweet mouth you'll hear no sass.
But rouse her temper and this I fear,
Cover your ears, or the words you'll hear!

MARY BACKELS
Mary's such a brain,
Mary's such a whizz.
How do we know?
Mary says she is! !

DICK MESSIER
Tall and lanky,
Good on skiis.
If he doesn't fly lower,
He'll end up on trees!

ROGER PRATT
Wonder why he's so smart?
Not from studying on his part! !

LORRAINE GAGE
Hair so short,
Curly too.
Maybe next time
She'll get a crew!

Class Will

We, the Class of '54, bequeath to the underclassmen of W.H.S., some of our abilities and worldly possessions so that you too may some day graduate.

I, Lorraine Ripley, leave to walk my "last mile" as Lorraine Ripley.

I, Reg Scribner, leave in a cloud of dust.

I, Fred Grout, leave to Ronnie Robie, my quiet ways and bashful manner, so there will be at least one gentleman left at W.H.S.

I, Stub Kern, leave my photograph in the front hall so all you lucky people won't forget me — as if you ever could.

I, June Valley, leave to open "Valley's Dine and Dance."

I, Dick Messier, leave to practice my music. It's about time!

I, Johnny Edwards, leave my voice lessons to Harold Grout. I hope they do you more good than they did me.

I, Shirley Lawrence, leave for a movie career — ushering, that is.

I, Mickey Fay, leave to visit my relatives — THE CHURCHILLS and THE ROCKEFELLERS.

I, John Spaulding, leave to Eddie Steele my ability to fall asleep in English class and get away with it.

I, Rhoda Allen, leave for the State Hospital — to work, that is.

I, Lorraine Gage, leave to catch some men.

I, Nan Meaker, leave to Catherine Marshall my flirtatious manner. Good luck!

I, Janet Flynn, leave my majorette uniform to anyone who can fit into it.

I, Roger Pratt, leave to play my harmonica with the Philharmonic.

I, Bill O'Hear, leave to Roger Pollander my physique and singing voice which enables me to warble soprano, tenor, alto and bass — not all at the same time.

I, Fred Wood, leave to see how much wood I would chop if I would chop wood all day.

I, Lucille Bordeaux, leave without my books for the first time in four years.

I, Jim Reynolds, leave to John Meaker my outstanding feature of blushing the most gorgeous red that ever was blushed.

I, Paul Rogers, leave — what, already? I just got here!

I, Bob Littlejohn, leave singing, "That good ol' mountain dew."

I, Betty Crossman, leave my lipstick, powder, and paint to Oleta Perry; on second thought, you don't need them.

I, Bill Joy, leave to Georgie Peatman my Charles Atlas books. I hope they do you some good.

I, Rod Fuller, leave to Jim Littlefield my beautiful, curly hair, but you'll have to borrow the curlers from somebody's sister.

I, Ken LaFlam, leave — period!

I, Marie Stanley, leave to hitch-hike home — "There's a long, long trail awinding."

I, Jim Lane, leave my good looks to Chester Duprey. Now that I've graduated, I won't need them any more.

I, Judy Allen, leave, talking a mile a minute, as usual.

I, Earl Martin, leave my position as official lipstick tester to Dick Reynolds — and I don't mean from the tube, either.

I, Gloria Holmes, leave to Carlie Martin my quiet ways and ability to keep my eyes on the basket without being distracted by cute guys.

I, Barb Welch, leave my motto, "Never do today what can be put off until tomorrow," to Tippy O'Brien.

I, Bob Godfrey, leave to instruct Einstein on the construction of an atomic powered car.

I, Chanda Laplant, leave to Meredith Wood my never-failing ability to be where there is always fun.

I, June Tierney, leave my money bags to — heck, why should I leave them to anyone? I can use them myself.

I, Joanne Stanley, leave, taking Dick — dictation, of course.

I, Shirley Jewett, leave my triangular love affairs to any geometry student who can figure them out.

I, Ferd Collins, just flap my ears and leave.

I, Mary Backels, leave to become a window washer at Dartmouth.

I, Sis Morse, leave to establish an "Advice to the Lovelorn Club," so that I will be able to help future graduates of W.H.S. in their love problems.

I, Wanda Hooker, leave to all those girls living out of town, my long daily walks, so you'll keep the waistline slim.

I, Barbara Lamson, leave with the echo of my giggle ringing in the background.

I, Joan Dubie, just leave — did you think I was going to stay here another couple of years?

I, Greg Woods, leave my precise driving ability to Mr. Merrick; let's see if he can get two flats and a dented fender in three days!

Now it's time for us to part,
We leave with sad and heavy heart.
This has all been done in fun;
You know we'll miss you, everyone.

Respectfully submitted:

— PEE WEE, BARB, JONIE, GREG.

Cheerleaders

Left to Right:

Myrtle Eastman, '55
Teresa Harriman, '55
Betty Crossman, '54
Carol Bordeaux, '55
June Tierney, '54 — Captain
Lee Wilde, '55
Miss Raimar — Coach

Absent Member:

Betty Jacobs, '55

Girls' Basketball Team

Front Row:

Marie Stanley, '54
Carlie Martin, '56
Shirley Jewett, '54 — Co-captain
Nancy Meaker, '54 — Co-captain
Shirley Miles, '56
Gloria Holmes, '54

Second Row:

Wanda Hooker, '54 — Manager
Kathleen O'Brien, '56
Janet Flynn, '54
Marina Tripp, '57
Miss Raimar — Coach

Third Row:

Ramona McManis, '56
Sharlia Bohannon, '56
Constance St. Onge, '55
Regina Lumbra, '55

Girls' Basketball

The girls' basketball season came to a close with six wins and four losses. We had a very good season. We turned the tables on Burlington again this year, to the tune of 64-62. This and the St. Albans game, which we lost, 59-55, were very thrilling.

Both the forwards and guards did a wonderful job. Our most sincere thanks go to Miss Raimar for the fine coaching which she has done this year.

Varsity members graduating this year are co-captains Shirley Jewett and Nancy Meaker, Gloria Holmes, Janet Flynn, and Marie Stanley.

The high scorer for the season was Nancy Meaker with 177 points; other individual scoring was as follows: Gloria Holmes 118, Shirley Miles 64, Marina Tripp 10, Janet Flynn 7, and Connie St. Onge with 6.

I wish the best of luck to next year's squad, which will have Judy Lumbra as captain and Shirley Miles as co-captain.

— Marie Stanley.

SEASON'S RECORD

Opponents	W. H. S.	Opponents
Alumnae (here)	19	12
Hyde Park (there)	24	20
Morrisville (there)	34	65
Burlington (there)	26	43
Bradford (there)	32	25
St. Albans (here)	55	59
Burlington (here)	64	62
Morrisville (here)	50	62
Bradford (here)	37	33
Stowe (here)	41	30
Totals	382	411

— Marie Stanley.

Boys' Basketball Team

Front Row:

Gerald Harriman, '56
William Robie, '55
Edward Steele, '55 — Co-captain
Ferdinand Collins, '54 — Co-captain
William Woods, '57
Joseph Lumbra, '55

Second Row:

Robert Lavanaway, '56
Paul Rogers, '54
Paul Fiske, '56
Mr. Doran — Coach
Frederick Wood, '54
Clyde Whittemore, '56
Philip Kern, '54 — Manager

Boys' Basketball

For the second consecutive year, the Waterbury Longhorns got into the "B" Tourney by winning a playoff. This year the "Longhorns" played Hardwick at Morrisville, winning the playoff by the score of 52-38. We lost to St. Mikes in the Northern B Tournament at Burlington by a score of 44-39. However, two members of the squad were named on the Northern B Tournament team. They were Ferd Collins and Edward Steele.

Coach Steve Doran did a wonderful job of making a ball team, as he had only two men returning from last year. They were co-captains Ferd Collins and Edward Steele.

Management of the squad was done by Phil Kern with excellent assistant managers, Billy Russell and Francis Miller, helping.

Ferd Collins and Edward Steele were two top scorers in the Green Mountain League, with Steele in third place with 324. Ferd Collins landed in sixth place with 212 points.

Individual scoring goes as follows: Ed Steele 362, Ferd Collins 313, Fred Wood 48, Bill Robie 38, Paul Rogers 36, Paul Fiske 36; Bill Woods 35, Clyde Whittemore 20.

SCHEDULE AND SCORES

Opponents	W. H. S.	Opponents
Stowe	34	32
Stowe	31	27
Winooski	52	60
Newport	61	46
Morrisville	40	64
St. Johnsbury Trade	48	44
Northfield	41	52
Bradford	54	42
Newport	50	46
St. Mikes	31	37
Hardwick	31	38
Morrisville	47	42
St. Johnsbury Trade	71	43
Northfield	90	41
Bradford	43	56
St. Mikes	49	48
Newport	64	52
Hardwick — Playoff	52	38
St. Mikes — Tournament	39	44
Totals	928	852

— Stub Kern.

Band

Front Row:

Betty Crossman
Janet Flynn
Gayle Sweet
Janet Blackinton

Second Row:

Gerald Cioffi
Joan Myers
Judith Allen
Roger Pollander
James Izor
Allan Grout
John Caron
Peter Potts
Dwight Fiske

Third Row:

Mr. Cerullo — Conductor
John Lafayette
Joan Dubie
Wanda Hooker
Brian Harwood
Leon Bailey
Sharlia Bohannon
Lucille Bordeaux
Martha St. Onge
Drenna Longe

Fourth Row:

Carolyn Decelle
Betty Gibbs
Gloria Holmes
Theda Barnes
John Spaulding
Mary Backels
Chanda Laplant
Ann Longe
Jack Chase
June Tierney

Fifth Row:

Shirley Jewett
Stephen Cooley
Allan Backels
Harold Grout
Paul Fiske
Howard Spaulding
Constance St. Onge

Other Activities

Music Department

The Music Department has been very successful this year under the leadership of Mr. Cerullo.

A few of the many activities in which the department participated were concerts, parades, plays, and festivals. The concerts were the Christmas Concert, Spring Concert, and a joint concert planned with St. Johnsbury. The band took part in the Labor Day, Armistice Day, and Festival parades. It also had the honor of welcoming Matt Cvetic, who spoke at W.H.S.

The orchestra gave added enjoyment to the plays with its version of spirited music at the junior and senior three-act plays, class one-act plays and the State one-act plays.

Thirty-seven students represented Waterbury at the Winooski Valley Festival.

All-State members selected to go to Burlington were June Tierney, Janet Flynn, June Valley, Wanda Hooker, Nancy Meaker, James Izor, Earl Martin, John Edwards, Paul Fiske, Richard Messier, Judy Allen, Theda Barnes, Gloria Holmes, Mary Backels, John Spaulding, Shirley Jewett, Steve Cooley, Brian Harwood.

Dramatic Club

The following officers were elected by the Dramatic Club: John Edwards, president; Nancy Meaker, vice-president; June Tierney, secretary; and Francis Miller, treasurer; Mrs. Gough, adviser.

The seniors began the year with their hilarious presentation of "The Curious Savage."

This was followed by three one-act plays: "The Jinx from Alabama," "Sunday Costs Five Pesos," and "Why I am a Bachelor," directed by Mr. Tadejewski, Miss True, and Mrs. Gough. The juniors are planning to produce "January Thaw" in the spring.

Mrs. Gough led a twenty-five minute version of Moliere's "Malade Imaginaire" (Imaginary Invalid) to the State One-Act Play Contest. Appearing in the cast were John Edwards, June Tierney, Rosemary Jones, Harold Grout, Wanda Hooker, Brian Harwood, and Stephen Cooley. It was a State winner and went to the New England Festival at Sanford, Maine, where it was rated "excellent."

Patrol

The patrol of Waterbury High School has been operating throughout the year, with Shirley Lawrence as Captain and Chandamarie LaPlante as First Lieutenant. This organization, which is usually small, is slowly growing in number and expects to have a large group next year to continue with its work.

Cheerleading

Under the direction of Miss Raimar, W.H.S. has had a well coordinated and snappy cheerleading squad this year. Those from the Senior High School who participated in this activity were Captain June Tierney, Betty Crossman, Carol Bordeaux, Lee Wilde, Teresa Harriman, Myrtle Eastman, John LaFayette, and Betty Jacobs.

Prize Speaking

The Della Swazey Prize Speaking Contest, sponsored by the Waterbury Woman's Club, was held March 12. First prizes went to Connie Bailey and James Izor. Second prize winners were John LaFayette and Jennifer Jones. Other contestants were Anne Sawtelle and Betty Crossman.

Publicity Club

This year the Publicity Club, under the direction of Miss True, furnished the public with school news. The officers were Joan Dubie, president; Nancy Meaker, vice-president; and June Valley, secretary.

French Club

The French Club, consisting of first, second and third year French students, has been very active this year. The officers for the year were John Edwards, president; Mary Backels, secretary; and June Tierney, treasurer, with Mrs. Bisbee as our capable adviser. Monthly meetings were conducted entirely in French. At these gatherings, French songs were sung and various games were played. Several interesting movies, depicting lives and scenes in France, were shown throughout the year.

Student Council

The Student Council consists of 16 people representing the four Senior High classes and the two Junior High classes. The officers were president, Nancy Meaker; vice-president, Mary Backels; secretary, Audry Belanger, and treasurer, Jim Sayah. The Council aided the Town Recreation Committee in the Recreation Center and in special dances that were presented for the students. Also, the Council held a very successful court with a detention study hall for those being punished. Sub-Frosh Day was sponsored by the Council with the intention of introducing the incoming freshmen to the school.

Longhorn

The Longhorn, with Editor Gloria Holmes and Miss True and Miss MacEachern as advisers, completed a very successful year. The two main projects were redecorating and furnishing the Longhorn room and publishing a printed instead of a mimeographed paper. This was a very great step toward an improved newspaper and we hope it will continue to improve. Twenty-two students joined with the editor to make this such a successful year and received pins for their efforts at the Longhorn Banquet.

Commercial Club

The Commercial Club, open to any junior or senior enrolled in two or more business subjects, was under the supervision of Miss MacEachern. The officers were president, Joan Dubie; vice-president, Elaine Morse; secretary, Lorraine Gage; recording secretary, Janet Flynn, and treasurer, Joanne Stanley. There were 27 students in the club.

Cross Country

The prospects for a good year looked rather dim as Waterbury lost four out of the first five races, but picked up tempo considerably to end the season with an 8-6 record, winning seven of the last nine. In the State Meet, Waterbury finished fourth with Harriman placing seventh.

Lettermen were Captain Sweetser, Harriman, Lavanaway, L. Sayah, J. Sayah, Almeida, Peatman, Woods, Whittemore, and Flynn.

The Class of 1955

Front Row:

Jeannine Santerre
Louise Saurin
Audry Belanger — Secretary
Francis Miller — Treasurer
Miss True — Adviser
Edward Steele — President
Joseph Lumbra — Vice-President
Betty Guay
Rosemary Jones
Janice Lowe

Second Row:

Mary White
Drenna Longe
Teresa Harriman
Myrtle Eastman
Frances Whittemore
Carol Bordeaux
Marjorie Morse
Janice Fisher
Lee Wilde
Patricia Coryea
Theda Barnes

Third Row:

Donald Peck
William Robie
Francis Carlyle
Nancy Woodward
Ellen Callahan
Constance St. Onge
Regina Lumbra
Carolyn Eastman
Thomas Barry
Bernard Sweetser
Chester Duprey

Fourth Row:

Wesley Burton
Richard Woodward
Stephen Cooley
Harold Grout
Robert Izor
James Sayah
William Russell
William Johnson

Absent Members:

Juanita Mansfield
Betty Jacobs
John Deal
Edith Cheney
Ernest Bragdon

The Class of 1956

Front Row:

Reta Jones
Janice Littlejohn
Jeanette Caron
Ramona McManis — Treasurer
Carlie Martin — Vice-President
Mr. Tadejewski — Adviser
David Morse — President
Judith Talbert — Secretary
Catherine Warren
Mary Kilby
Sandra Belanger

Second Row:

Beverly Wheeler
Ann Sawtelle
Nancy Griffiths
Kathleen O'Brien
Janice Shepard
Rosemary Dolloff
Meredith Wood
Betty Gibbs
Pauline Culver
Shirley Louizell

Third Row:

George Peatman
Francis Wilder
Eleanor Smith
Shirley Miles
Eloise Spicer
Sharlia Bohannon
Carol Patterson
Catherine Marshall
Ronald Robie
Roger Pollander

Fourth Row:

Gerald Harriman
James Izor
Kenneth Griffith
Leon Bailey
Edward Ward
Richard Reynolds
Marvin Kingsbury
Porter Carter
Michael Fuller

Fifth Row:

Clyde Whittemore
Brian Harwood
Robert Lavanaway
Paul Fiske
Brent Currier
Robert Sweetser
Neil Marshall

Absent Members:

Howard Berno
Albert Foster
Marylee Humphrey

The Class of 1957

Front Row:

Reginald Barton
Merle Lewis
Vincent Cutter
Gerald Cioffi
John Lafayette
David Cutter
John Flynn
Leon Catchapaw

Second Row:

Mary Jane Perkins
Gayle Sweet
Jennifer Jones
Joan Myers — Secretary
John Meaker — President
William Woods — Vice-President
Mr. Rowe — Adviser
Phyllis Marchi — Treasurer
Jean Mongeur
Carolyn Belisle
Norma Germain

Third Row:

Bette Eastman
JoAnn Lawrence
Shirley Fay
Diane Baker
Beverly Whittemore
Mary Barry
Dora Wood
Marina Tripp
Shirley Duprey
Carolyn Hough
Beverly Preston
Marietta Stearns

Fourth Row:

Betty Alaxander
Nancy Santor
Loleta Perry
Nancy Johnson
Sharon Lumbra
Elaine St. Onge
Susan Martin
Constance Bailey
JoAnn Spence
Mary Herbert
Katrina Hayes

Fifth Row:

Louis Martell
Russell Cowles
Richard White
Frederick Fleury
Howard Spaulding
Roger Lemery
Robert Frazier
Berney Griffith
Richard Almeida
James Dolloff
Edward Blair

Sixth Row:

Allan Backels
Lawrence Sayah
David Vincent
Raymond Sawtelle
Harvey Morse
James Littlefield
Rolland Gendron
Alan Squire
Stewart Williams

Absent Members:

Delberta Wheelock
Rebecca Sherman
Priscilla Severance
John Grace

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